



Digital Audio Production



Description

Most people only think of radio when they think of digital audio production, but it encompasses so much more. In this curriculum, students delve into the exciting world of digital audio production. Students have the opportunity to explore all facets of digital audio production, including multimedia and broadcast. This curriculum increases the students' knowledge of audio production and the technological advancements made in the industry by using state-of-the-art digital audio production techniques. Students use production and post-production digital editing techniques, such as recording, editing, and mixing, to create a professional, high quality product.

Skills

- Efficiently complete the tasks of recording, editing, and mixing
- Demonstrate the digital audio technique of "mixing"
- Exhibit effective pronunciation and dictation
- Operate state-of-the-art digital audio software

Knowledge

- Improve writing skills and techniques
- Explain how technological advances have affected audio production

Activities

- Activity 1 - Introduction
- Activity 2 - Sampling
- Activity 3 - Editing
- Activity 4 - Delivery
- Activity 5 - Mixing
- Activity 6 - Writing
- Activity 7 - Recording
- Activity 8 - Editing II
- Activity 9 - Polishing
- Activity 10 - Post-Test and Wrap-Up
- Activity 11 - Bonus Activities
- Activity 12 - Challenge
- Activity 13 - Open-Ended Challenge
- Activity 14 - Careers
- Activity 15 - Internet

Standards

Problem Solving Reading Technology

Module Includes:

Student Workbook, Instructor's Manual, Installation CD, Audio Production Software, CD Burner, FRESH - The Music Library CD, Headphones, Microphone, The Mix Signature Collection - Corporate Mix 1 CD

Requirements

Computer and supplies are required and sold separately